

TEXT AS IMAGE

Text as Image tackles the liminal space between reading and viewing. From the early conceptualists, passing through the Pictures Generation, typography has been reified as a privileged tool in the production of thought and image. Text-based art continues to be today a vibrant way of escaping the imperialism of the icon. At the dawn of an immanent new “pictorial turn”, the current exhibition is excessively verbal, looking into the performative quality of the written word: from its profusion in concrete and visual poetry to its total dissolution in some rare examples of completely “white books”. ***Text as Image*** features artists’ books by Marcel Broothaers, Dieter Roth, Joseph Kosuth, Hanne Darboven, Richard Prince, Sherrie Levine, Martha Dermisache, Endre Tót, and Fionna Banner, among many others.

Text as Image is the third show in a series of artist’s book-related exhibitions co-curated by Tiane Doan na Champassak and Larisa Oancea at Studio 454 Venice.



Text as Image, installation view, Venice, 2024



Text as Image, installation view, Venice, 2024



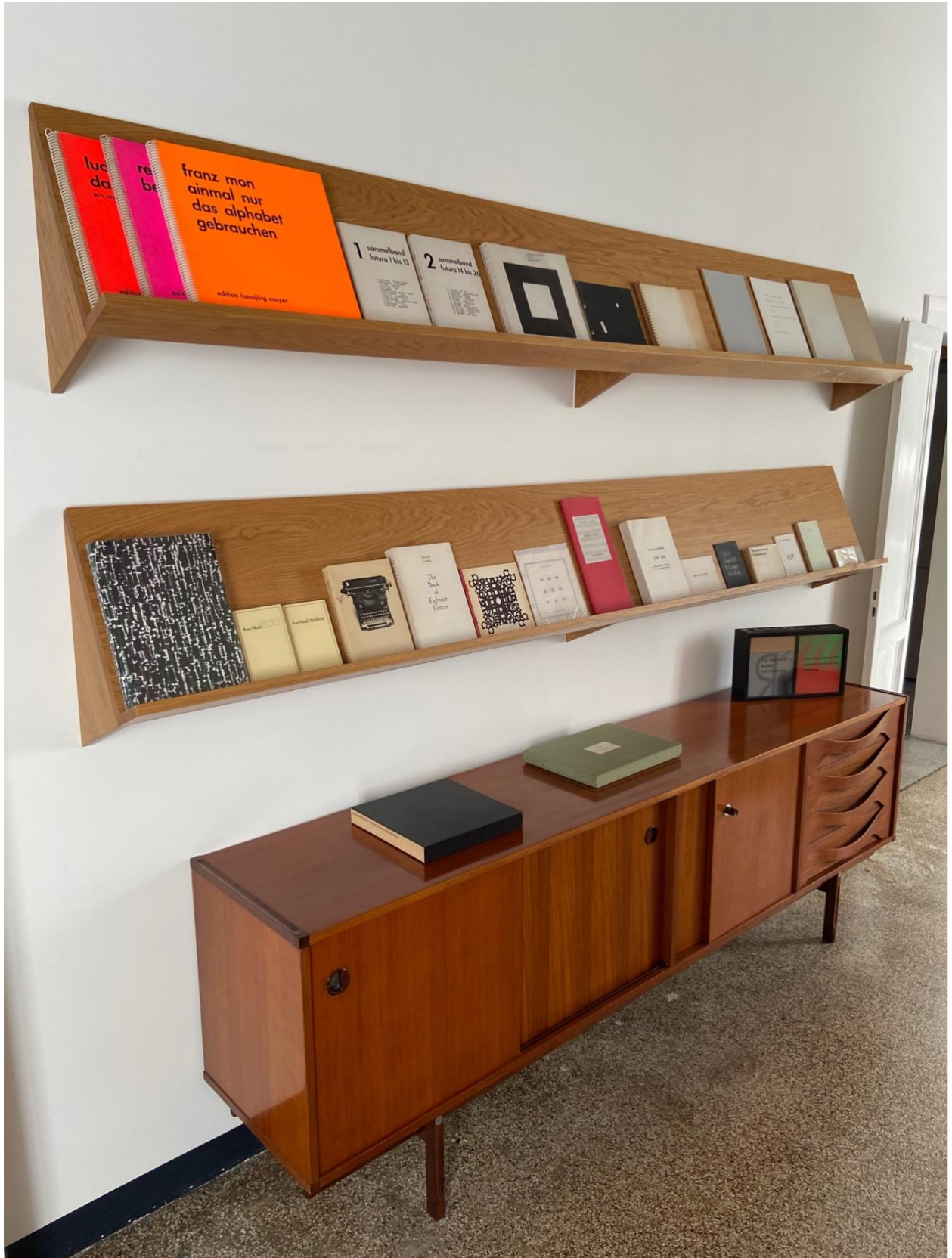
Text as Image, installation view, Venice, 2024



Text as Image, installation view, Venice, 2024



Text as Image, installation view, Venice, 2024



Text as Image, installation view, Venice, 2024



Text as Image, installation views, Venice, 2002



Text as Image, installation view, Venice, 2024



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LIST OF WORKS

Dieter Roth
Der Tränensee
Self-published, 1973
47 x 32.5 x 5.5 cm
edition of 150, signed and numbered 38

Gianni Paravicini
Dieter Roth. Inserate / Advertisements 1971/72
Lucerne: Edizioni Periferia, 2009
20.5 x 11.5 x 1 cm, 156 pp

Joseph Kosuth
Four Titled Abstracts [from S.M.S. No. 3]
New York: The Letter Edged in Black Press, 1968
4 hand-folded sheets in an envelope

John Baldessari
Art Disaster [from Bulletin 41]
Amsterdam: Art & Project, 1971
800 copies

Hanne Darboven
Writing Time – World Views
Cologne: Monika Sprüth Gallery, 1982
poster

Hanne Darboven
Quartett '88
Cologne: Walther König, 1990

Hanne Darboven
Ausstellung Mit 6 Filmprojektoren Nach Büchern Über, 1968
Mönchengladbach: Städtisches Museum, 1969
440 copies, numbered 234

Hanne Darboven
00-99. Ein Jahrhundert I-XII. Eins plus Eins ist Einszwei. Zwei ist Einszwei etc.
Hamburg: self-published, 1976
supposedly published in an edition of 200 copies

Hanne Darboven
Urzeit/Uhrzeit
Milan and New York: Rizzoli, 1990
250 copies + 50 AC, monogrammed and hand-numbered 157

Hanne Darboven
A Century: Johann Wolfgang von Goethe
Ghent: Imschoot, 1988

Mirtha Dermisache
Diario no 1
Antwerp: Guy Schranen éditeur, 1975

Mirtha Dermisache
Arte de sistemas en latinoamerica
Buenos Aires: Centro de Arte y Comunicación, 1974

Mirtha Dermisache
4 Cartes Postales
Antwerp: Guy Schranen éditeur, 1978

Giulio Confalonieri
Immagine di un libro
Milan: Bassoli/Imago, 1963
May Stevens

Ordinary. Extraordinary
New York: self-published, 1980
signed, dated and inscribed "To Ellen with love"

Géza Perneczky
International Secret
Cologne: International Stamps, 1980

On Kawara
I Am Still Alive
Berlin: Galerie René Block, 1978

Sol Lewitt
Variations On I Am Still Alive On Kawara
Florence and Lugo: Exempla & Exit & Zona Archives, 1988
350 copies

Ferdinand Kriwet
Rotor
Cologne: M. DuMont Schauberg, 1961

Anonymous
Turn the Reader
Maastricht: Mad Enterprises Inc, 1974

Michael Nyman
Bentham & Hooker
Cullompton: Beau Geste Press, 1973
100 copies

Emmett Williams
The Boy and the Bird [illustrated by Tom Wasmuth]
Reykjavik, Stuttgart, Cologne and London: Edition Hansjörg Mayer, 1969
350 copies

Robert Barry
Come On
Ghent: Imschoot, 1987

Robert Barry
It is... it isn't...
Paris: Éditions Yvon Lambert, 1972
Paul de Vree
Maskeers
Antwerp: Subvers Press, 1973

Annalies Klophaus
Mot-Couleur-Roman [Agentzia 29]
Paris: Agentzia, 1970

Eugenio Micini
Poésie est violence
Paris: Agentzia, 1971

Jiri Valoch and Saša Rychecký
Untitled [Série zéro]
Brno: Série Zéro, 1969

Giovanni Anselmo
Leggere
Torino: Sperone Editore – Editarte, 1972
unknown limited edition

Mario Diacono
15 unedited poems

Quebec: Véhicule Press, 1974
199 copies, numbered 81

Gerhard Rühm
Lehrsätze über das Weltall mit Beweis in Form eines offenen Briefes an Professor Einstein
Berlin: Verlag Volker Magdalinski, 1965

James Lee Byars
100,000 minutes
Antwerp: Anny De Decker White Wide Space, 1969

Endre Tót
Gladness Writings. 1973-1976
Liège: Yellow Now, 1977

Albrecht Dietrich
flug/flux Battzeitung Nr. 11
Stuttgart: Reflection Press, 1970

Åke Hodell
Självbiografi
Stockholm: Rabén & Sjögren, 1967

Åke Hodell
CA 36715 (J)
Bokförlag: Rabén & Sjögren, 1966

Åke Hodell
Orderbuch
Bokförlag: Rabén & Sjögren, 1965

Herman de Vries
Valoch. Werken 1964-1982
Eindhoven: self-published, 1983
30 copies, numbered 4

Jaroslav Kozlowski
Lesson
Cullompton: Beau Geste Press, 1975
edition of 400 copies

Tom Phillips
Trailer
Reykjavik, Stuttgart, Cologne and London: Edition Hansjörg Mayer, 1971
500 copied, numbered 429

Jürg Moser
Lesen Macht Spass
Trop Verlag, 1974

Donald Burgy
[Untitled]
Buenos Aires: Centro de Arte y Comunicación, 1973
2000 copies

Dieter Roth
Murmel
Rikisprentsmidia Gultenberg, 1974
232 copies, signed and dated

Stanley Brouwn
100 this-way-brouwn-problems for computer I. B. M. 360 model 95
Cologne: Verlag Gebr. König, 1970
300 copie
Eric Andersen

Opus 1966
Copenhagen: self-published, 1966

Stanley Brouwn
1 step - 100000 steps
Utrecht: de utrechtse kring and Amsterdam: art & project, 1972
275 copies

Timm Ulrichs
Permutation. Permutationeller computer-text
Hannover: self-published, 1971
150 copies, signed and numbered 97

Peter Schmidt
The Thoughts Behind the Thoughts - Sentences by Peter Schmidt
Berlin: self-published, 1970
100 copies, signed and numbered

Arthur Köpcke
Continue...
Berlin: Edition René Block, 1972
150 copies, signed and numbered 74

Emmett Williams
3 Variations on 6 Words of Gertrude Stein
Cologne: Edition Mat-Mot/Galerie der Spiegel, 1965
250 copies, signed and numbered 31

Ann Noël
You
Berlin: Rainer Verlag, 1982
130 copies, signed and numbered 37

Ann Noël
You
Berlin: Rainer Verlag, 1982
1000 copies

Ann Noël
Arabics
Berlin: Rainer Verlag, 1989

Maurizio Nannucci
M40/1967
Amsterdam: Edition Multi Art Points, 1976
box containing the book and a mini folder with 3 original artworks
250 copies, signed and numbered 131/250 on each graphic

Ken Cox, John Furnival, Dom Sylvester Houédard, Charles Verey
Arlington - Une
Cirencester: self-published, 1966

Werner F. Bonin
Ursulaursula. 16 Schreibmaschinen-Demonstrationen von vielen
Stuttgart: Reflection Press, 1973

Françoise Mairey
Substitution
Antwerp: Guy Schranen éditeur, 1977
180 copies + 20 special edition, special edition signed and numbered 2

Hansjörg Mayer
Just Ice

self-published, 1988
signed, dated and numbered "book 17"

José Luis Castillejo
The Book of Eighteen Letters
Madrid: Artes Gráficas Luis Pérez, 1972
350 copies

Jiří Kolář
Básně ticha
Prague: printed by hand by Alois Chvála, 1965

Hansjörg Mayer
typoaktionen
Frankfurt: Typos Verlag, 1967
500 copies, signed and numbered 444

José Antonio Sarmiento
¡¿? [Colección 1]
Paris: El papel higiénico, 1975
1000 copies

Herman de Vries
Semiotic Fields
Mahé: Mally Crafts, 1971
150 copies, numbered 53

Marcel Broodthaers
Une seconde [Une seconde d'éternité d'après une idée de Charles Baudelaire]
Kassel: Fridericianum, 2015

Jochen Gerz
Recto-verso
Firenze: Techne, 1971
49 copies + 1 E. A.

Jiří Kolář
Poem r
Prague: self-published, 1965
100 copies

Jiří Kolář
Hinauf und hinunter. Tiefengedicht
Uelzen: Verlagshaus Bong & Co, 1969
signed and numbered 195/200

Jiří Kolář
Up and down a deep poem
Edition H, 1969
300 copies regular edition, 100 special edition

Dieter Roth
bok 1956-59
Reykjavík: Forlag Ed, 1959
150 copies, signed

Emmett Williams
Material 3
Published by Daniel Spoerri, 1958

Wolfgang Schmidt
Buch 6 Zeichenfelder
Frankfurt: Typos Verlag, 1965
100 copies

Various contributors

FUTURA 1-26 [complete set in 2 volumes]
Reykjavík, Stuttgart, Cologne and London: Edition Hansjörg Mayer, 1965-1970

Reinhard Döhl, *Bedepequ*
Reykjavík, Stuttgart, Cologne and London: Edition Hansjörg Mayer, 1967
200 copies, signed and numbered 188

Ludwig Harig
Das Fussballspiel: ein stereophones hörspiel
Reykjavík, Stuttgart, Cologne and London: Edition Hansjörg Mayer, 1967
200 copies, signed and numbered 21

Franz Mon
Ainmal nur das alphabet gebrauchen
Reykjavík, Stuttgart, Cologne and London: Edition Hansjörg Mayer, 1967
200 copies, signed and numbered 57

Marcel Broodthaers
Un coup de dés jamais n'abolira le hasard
Antwerp: Galerie Wide White Space and Cologne: Galerie Michael Werner, 1969

Marcel Broodthaers
Charles Baudelaire. Je hais le mouvement qui déplace les lignes
Hamburg: Edition Hossmann, 1973
edition of 338

Fiona Banner
The Nam
London: Frith Street Books, 1997
edition of 1000, signed

Joseph Kosuth
La Septième Investigation (Proposition 8)
Paris: Galerie Daniel Templon, 1970
edition of 40, numbered 18/40

William Kentridge
2nd Hand Reading
Johannesburg: Fourthwall Books, 2014

James Lee Byars
P.I.I.T.L. (Perfect Is in The Louvre)
Florence: Maurizio Nannucci, Exempla, Exit Editions and Zona Archives, 1990
edition of 1000

Sherrie Levine
Gustave Flaubert. Un coeur simple
Ghent: Imschoot, 1991
edition of 50, signed and numbered 43

Richard Prince
The Catcher in the Rye
New York: Self-published (American Place), 2011
edition of 500

Joseph Kosuth
Purloined. A Novel
Cologne: Salon Verlag, 2000
edition of 750, numbered 27

Allen Ruppersberg

A Novel That Writes Itself

Santa Monica: self-published, 1978

Wallace Berman

Semina [Two, Six, Seven]

Los Angeles and San Francisco: self-published, 1957-1960-1961

On Kawara

One Million Years

Produced and published by Éditions Micheline Szwajcer & Michèle Didier

edition of 60 numbered and signed copies (from 01/60 to 60/60),

500 numbered copies (from 061 to 560) and 10 artist's proofs (from 561 to 570)

this copy is numbered 82

Sherrie Levine

Diary 2019

New York: David Zwirner Books and Brussels: Xavier Hufkens, 2018

John Morgan

Usylessly [Ulysses]

Self-published, 2021

edition of 500, numbered 070

John Baldessari

The Life and Opinions of Tristram Shandy, Gentleman

San Francisco: Anion Press, 1988

slipcase consisting of 3 volumes

edition of 400 + 26 HC, signed

Joseph Kosuth

The Eight Investigation (A. A. I. A. I.) 1971/ proposition 2

Hamburg: Galerie Gunter Sachs, 1971

poster

Playboy. Braille Edition. Part 2 of 5 Parts

Playboy in collaboration with The National Library Service for the Blind and Physically Handicapped (NLS)

1983

John Furnival

In the Beginning

Stuttgart: Reflection Press, 1971

poster

Herman de Vries

Wit weiss

Reykjavik, Stuttgart, Cologne and London: Edition Hansjörg Mayer, 1967

edition of 500 copies, numbered 230

Giorgio Fabbris and Giorgio Spiller

Assenza 1972: 365 giorni di verifica scritta/orale/visiva

Venice: self-published, 1971

Heinz Gappmayr

Raum

Munich: Edition UND, 1977

edition of 30

Jes Petersen

Piero Manzoni. Life and Work

Berlin: Verlag Petersen Presse, 1969

edition of 100, signed and numbered 78

Pierre Restany

Livre blanc. Objet blanc

Milano: Edizioni Galleria Apollinaire, 1969

Yutaka Matsuzawa

Catechism Art

Amsterdam: art & project, 1973

edition of 300

Kendell Geers

Point Blank

Ghent: Imschoot, 2004

signed

Bruno Munari

The Quadrat-Prints

Hilversum: Jong & Co, 1953

edition of 2000

Marius Quee

Untitled

Utrecht: Gamma, 1977

edition of 100, signed and numbered 19

Herman de Vries

Random Shapes

Amsterdam: Stedelijk Museum, 1975

Wolfgang Feelisch

In'sait

Krefeld: Verlag Pro, 1969

George Maciunas

Flux Paper Events

Berlin: Edition Hundertmark, 1976

edition of 500

Giuseppe Chiari

Senza titolo. 1971

Milan: Edizioni Toselli, 1972

Stanley Brouwn

1x1 step. 1x1 m

Antwerp: M. Szwajcer and Brussels: Y. Gevaert, 1986

edition of 500

Stanley Brouwn

1x1 royal cubit

Cologne: Walther König, 1999

edition of 500

Opal L. Nations

This Book

unknown publisher and year

unique copy

Endre Tót

Evergreen Book for Everybody Nobody and Me

Cologne and Budapest: Verlag Irodalmi Levelek, 1990

edition of 200

Richard Olson

Double Bind

Beloit, WI: Tongue Press, 1979

signed

Robert Filliou et Cie

Poème collectif

La Louvière: Daily-Bul / Collection Les Poquettes volantes,
1968

edition of 1000, numbered 33

Alain Paucard [Mohamed D'Ali, pseudonym]

*Fermé comme Beaubourg. Suivi de l'érotisme chez Mondrian
par Alain Paucard*

Paris: Ben Baudouin, 1980

TEXT AS IMAGE

April 20 - June 16, 2024

Studio 454, Venice

Curated by Tiane Doan na Champassak and Larisa Oancea